

#### Junior course – ages 7 to 11 years.

#### **Yellow Stripe**

Sets Hand Set

Foot Set Block Set Stance Set

Foot Manoeuvres Step-through

Switch Cover

**Sparring sequences** 1. Front punch

Reverse punch
 Double punch

### **Orange Stripe**

Sets Hand Set with foot manoeuvres.

Foot Set with foot manoeuvres. Block Set with foot manoeuvres.

Stance Set

Foot Manoeuvres Step-through

Switch Cover

**Combinations** Sets with step-through

**Sparring sequences** 1. Front punch

Reverse punch
 Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

**Forms** Short form one (Right and Left sides)



#### **Purple Stripe**

Sets Hand Set static and moving

Foot Set static and moving Block Set static and moving

Stance Set Elbow Set

Foot Manoeuvres Step-through

Switch Cover

Front Crossover Rear Crossover

Sparring sequences 1. Front punch

Reverse punch
 Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

6. Reverse punch (matched Stances)

7. Reverse punch (unmatched Stances)

8. Back knuckle strike

Forms Short Form One

Form One (Moves 1 to 10)



## **Blue Stripe**

Sets Hand Set static and moving

Foot Set static and moving Block Set static and moving

Stance Set Elbow Set

Foot Manoeuvres Step-through

Switch

Front Switch Rear Switch

Cover

Front Crossover Rear Crossover

Step-drag Push-drag Drag-step

**Sparring sequences** 1. Front punch

2. Reverse punch

3. Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

6. Reverse punch (matched Stances)7. Reverse punch (unmatched Stances)

Back knuckle strike
 Step across body kick

10.Thrust kick

Forms Short Form One

Form One (complete)



#### **Green Stripe**

Sets Hand Set static and moving

Foot Set static and moving Block Set static and moving

Stance Set Elbow Set Punch Set

Foot Manoeuvres Step-through

Switch

Front Switch Rear Switch

Cover

Front Crossover Rear Crossover

Step-drag Push-drag Drag-step

Sparring sequences

1. Front punch

Reverse punch
 Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

6. Reverse punch (matched Stances)

7. Reverse punch (unmatched Stances)

8. Back knuckle strike

9. Step across body kick

10.Thrust kick

11. Defence against double punch (matched

stances)

12. Defence against double punch (unmatched

stances)

Forms Short Form

Form One

Form Two (First half)



Sets Hand Set static and moving

Foot Set static and moving Block Set static and moving

Stance Set Elbow Set Punch Set

Foot Manoeuvres Step-through

Switch

Front Switch Rear Switch

Cover

Front Crossover Rear Crossover Step-drag Push-drag Drag-step

**Sparring sequences** 

1. Front punch

2. Reverse punch

3. Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

6. Reverse punch (matched Stances)

7. Reverse punch (unmatched Stances)

8. Back knuckle strike

9. Step across body kick

10.Thrust kick

11. Defence against double punch (matched

stances)

12. Defence against double punch (unmatched

stances)

13. Reverse roundhouse kick

14. Spinning heel kick

Forms Short Form

Form One

Form Two (Complete)



**Sets** Hand Set static and moving

Foot Set static and moving Block Set static and moving

Stance Set Elbow Set Punch Set

Foot Manoeuvres Step-through

Switch

Front Switch Rear Switch

Cover

Front Crossover Rear Crossover Step-drag

Push-drag Drag-step

Sparring sequences

1. Front punch

2. Reverse punch

3. Double punch

4. Back-leg roundhouse kick to back

5. Front roundhouse kick

6. Reverse punch (matched Stances)

7. Reverse punch (unmatched Stances)

8. Back knuckle strike

9. Step across body kick

10.Thrust kick

11. Defence against double punch (matched

stances)

12. Defence against double punch (unmatched

stances)

13. Reverse roundhouse kick

14. Spinning heel kick

**Forms** Short Form One Right and Left sides

Form One (complete)
Form Two (Complete)
Form Three (Complete)



## **Junior Course (11 to 15 years)**

## 8<sup>th</sup> Kyu – Junior Yellow Belt Course

Sets	Forms	<b>Foot Manoeuvres</b>
Hand Set	Short Form One	Step-through, Switch,
Foot Set	(Blocking Form) (R &	Cover, Crossovers
Stance Set	L)	
Blocking Set (Star		
Block)		
Elbow Set		

**Sparring** Free Style Sparring Sequences 1 - 3

## 7<sup>th</sup> Kyu – Junior Orange Belt Course

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Sets	Forms	Foot Manoeuvres
Hand Set	Short Form One	Step-through, Switch,
Foo <mark>t S</mark> et	(Blocking Form) (R &	Cover, Crossovers
Stance Set	L)	P 2 3 7 1
Blocking Set (Star	Form One (First Half)	The same of the sa
Block)		
Elb <mark>ow</mark> Set	March William I	
F		
Sparring Sparring	Free Style Sparring Sequences 1 to 6	
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## 6<sup>th</sup> Kyu – Junior Purple Belt Course

Sets	Forms	Foot Manoeuvres
Hand Set	Short Form One	Step-through, Switch,
Foot Set	(Blocking Form) (R &	Cover, Crossovers,
Stance Set	L)	Step-drag,
Blocking Set (Star	Form One	
Block)		
Elbow Set		

**Sparring** Free Style Sparring Sequences 1 to 9



# 5<sup>th</sup> Kyu – Junior Blue Belt Course

## Techniques

recilliques		
Grabs:	<ol> <li>Single Wrist Grab</li> <li>Single Wrist Grab</li> <li>Double Wrist Grab</li> <li>Delayed Sword</li> </ol>	Left hand Right hand Both Hands Right hand lapel grab
Strikes:	5. Overhead Weapon 6. Overhead Weapon	Stepping in Stepping back
Bear Hugs	7. Rear Bear hug 8. Rear Bear hug	Arms pinned high Arms pinned low
Kicks:	9. Straight right kick 10. Straight right kick	Using block Using kick
Sets	Forms	Foot Manoeuvres
Hand Set Foot Set Stance Set Blocking Set Elbow Set Punch Set	Short Form One (R & L) Form One Form Two (First half)	Step-through, Switch, Cover, Crossovers, Step-drag, Push-drag, Drag-step
Sparring	Free Style Sparring Seq	uences 1 to 12

Junior course 2012-08-16



## 4<sup>th</sup> Kyu – Junior Green Belt Course

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Punches	1. Shielding Hammer	Left Hooking Punch
	<ol><li>Dance of Death</li></ol>	Right Punch
	3. Raining Claw	Right Uppercut
Kicks	4. Thrusting Salute	Right Kick
	5. Buckling Branch	Left Kick
Grabs	6. Clutching Feathers	Left Hair Grab
	7. Obscure Wing	Side Shoulder Grab
	8. Obscure Sword	Left Hand Shoulder Grab
All dis		
Sets //	Forms	Foot Manoeuvres
Hand Set	Short Form One (R & L)	Step-through, Switch,
Foot Set	Form One	Cover, Crossovers, Step-
Blocking Set	Form Two	drag, Push-drag, Drag-
Stance Set		step
Elbow Set		
Punch Set		

Free Style Sparring Sequences 1 to 14

#### Notes:

**Sparring** 

1. Dance of Death: Leave out the take-down.



## 3<sup>rd</sup> Kyu – Junior Brown Belt Course

**Techniques** 

Grabs	<ol> <li>Menacing Twirl</li> <li>Lone Kimono</li> </ol>	Rear Belt Grab Left Hand Lapel Grab
Weapons	3. Returning the Storm	Roundhouse & Backhand Club Attack
Holds	<ul><li>4. Gift of Destruction</li><li>5. Twisted Twig</li><li>6. Bow of Compulsion</li></ul>	Right Wrist Grab Front Wrist Lock Front Wrist Lock
Ground Defence	7. Encounter with Danger	Ground attack – Front
	8. Leap from Danger	Ground attack – Rear

Sets	Forms	Foot Manoeuvres
Hand Set	Short Form One (R & L)	Step-through, Switch,
Foot Set	Form One	Cover, Crossovers, Step-
Blocking Set	Form Two	drag, P <mark>ush-drag</mark> , D <mark>ra</mark> g-
Stance Set	Form Three (First Half)	step
Elbow Set		The state of the s
Punch Set		- 1 ( Dec 2 ) 1   1
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<b>Sparring</b>	Free Style Sparring Sequer	nces 1 to 14

## Notes:

1. Encounter with Danger and Leap from Danger: As these are ground techniques i.e performed after an assailant has pushed you to the ground, it is important to instruct students how to fall and roll when teaching these two techniques.



# 2<sup>nd</sup> Kyu – Junior Brown Belt Course

**Techniques** 

recilliques		
Pushes:	1. Triggered Salute	Straight Right Push
Bear Hugs:	2. Crashing Wings	Rear Bear hug (Arms Free)
	3. Striking Serpent's Head	Front Bear hug (Arms Free)
	4. Crushing Hammer	Rear Bear hug (Arms Pinned)
Chokes	5. Twirling Wings 6. Circling Wing	Rear Choke Rear Choke
Punches:	7. Five Swords	Right hooking punch
Grabs:	8. Crossing Talon	Right Crossed Wrist Grab

Sets	Forms	Foot Manoeuvres
Hand Set	Short Form One (R & L)	Step-through, Switch,
Foo <mark>t Set</mark>	Form One	Cover, Crossovers,
Blocking Set	Form Two	Step-drag, Push-drag,
Stance Set	Form Three	Drag-step
Elbow Set		14 - 2 - 3
Punc <mark>h S</mark> et	A COMPANY OF THE PARTY	ALL PLANT III
III TO SECOND		
Sparring	Free Style Sparring Seque	ences 1 to 14

#### Notes:

1. Crashing Wings and Crushing Hammer: Leave out the take down.



# 1<sup>st</sup> Kyu – Junior Brown Belt Course

**Techniques** 

rechniques		
Grabs	<ol> <li>Fatal Cross</li> <li>Crossed Twigs</li> </ol>	Attempted Waist Grab Rear Two-hand Grab to Wrists
	3 .Conquering Shield	Left stiff-arm Lapel Grab
Locks:	4. Locked Wing 5 Wings of Silk	Hammer Lock Rear Two-arm Lock
Holds:	6. Scraping Hoof 7. Grip of Death	Attempted Full Nelson Side Head Lock
Kicks: Kicks	8. Circle of Doom 9. Hugging Pendulum 10. Retreating Pendulum	Right Kick Straight Right Kick Straight Right Kick
Pushes:	11. Twist of Fate 12. Glancing Salute	Front Two Hand Push Cross Push Right Hand
Sets	Forms	Foot Manoeuvres
Hand Set Foot Set	Short Form One (R & L) Form One	Step-through, Switch, Cover, Crossovers, Step-
Blocking Set Stance Set		drag, Push-drag, Drag- step
Elbow Set Punch Set	Form Four (First half)	181 I
<b>Sparring</b>	Free Style Sparring Sequer	nces 1 to 14



#### **Junior Black Belt Course**

#### **Techniques**

Punches:	1. Taming The Mace	Right Punch - back to a wall
	<ol> <li>Obscure Mace</li> <li>Glancing Wing</li> <li>Thundering Hammer</li> </ol>	Flank Right Punch Left Uppercut Right Punch
Chokes:	<ul><li>5. Cross Of Death</li><li>6. Heavenly Ascent</li></ul>	Two Hand Cross Choke Two Hand Choke
Grabs	7. Gift In Return 8. Broken Gift 9. Begging Hands 10. Hooking Wings	Wrist Grab Wrist Grab Double Wrist Grab Attempted Waist Grab
Weapons:	11. Securing The Storm	Roundhouse Club
Locks:	12. Locking Horns	Front Headlock

Sets	Forms	Foot Manoeuvres
Hand Set	Short Form One (R & L)	Step-through, Switch,
Foot Set	Form One	Cover, Crossovers, Step-
Blocking Set	Form Two	drag, Push-drag, Drag-
Stance Set	Form Three	step
Elbow Set	Form Four	FARL AND III
Punch Set		

Sparring Free Style Sparring Sequences 1 to 14

#### **Notes:**

- 1. Begging Hands: Leave out the take-down.
- **2. Locking Horns**: Leave out the neck-break and the throw. Finish the technique with a double knee strike to the head and cover out.



